

CONCERT PROGRAM OF NATHAN J. LAUBE

Welcome and introduction of the artist by the OHS Executive Director, James Weaver

Symphonie, Op. 42, No. 5 (1878)
Allegro vivace

Charles-Marie Widor (1844–1937)

Sonata in A, Op. 65, No. 3 (1845)
Con moto maestoso
Andante tranquillo

Felix Mendelssohn-Bartholdy (1809–1847)

Variations serieuses, Op. 54 (1841)

Felix Mendelssohn-Bartholdy
Transcribed by Nathan J. Laube;

INTERMISSION

Harmonies poétiques et religieuses, S. 173, No. 7 (1849)

Franz Liszt (1811–1886)

Funérailles (d'après Lamartine)

Transcribed by Nathan J. Laube

Fantaisie, Op. 101 (1895)

Camille Saint-Saëns (1835–1921)

Elf Choralvorspielen, Op. 122, Nos. 3, 11 (1896)

Johannes Brahms (1833–1897)

Two settings of "O Welt, ich muß dich lassen"

Academic Festival Overture, Op. 80 (1880)

Johannes Brahms (1833–1897)
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Concluding hymn, "Gaudeamus Igitur,". Lieder für Freunde der geselligen Freude, stanzas 1, 4, 9 and 10